NATIONAL ACADEMY OF DESIGN.

CATALOGUE

OF THE

SIXTH WINTER EXHIBITION

COMPRISING THE SIXTH ANNUAL EXHIBITION OF THE

AMERICAN SOCIETY OF PAINTERS

IN

WATER COLORS,

AND

THE ENGLISH COLLECTION OF

WATER COLORS & SKETCHES.

COR. TWENTY-THIRD STREET & FOURTH AVENUE.

1873.

CATALOGUE.

NUMBERS 1 TO 354 COMPRISE THE

SIXTH ANNUAL COLLECTION

OF THE

AMERICAN SOCIETY OF PAINTERS IN WATER COLORS.

Payments for purchases for the American Collection to be made to the Treasurer or Agent of the American Water Color Society.

NORTH ROOM.

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
1	A Spanish Gipsey,	For Sale,	Mrs. E. Murray.
	Flowers,	Market B. A	D. Fowler.
	On the Susquehanna,	Dogwood	J. Aug. Beck.
	Queen of the Vintage,	Miss A. W. Powell,	W. H. Powell, A.
	Old Well, Adirondacks,		Geo. B. Wood, Jr.
	Study of Roman Girl,	Louise 144	Walter Brown.
	Path over the Hill,	days W. W. akura	S. A. Kilbourne.
	In the Bush, Canada,	MAR H.A.	S. A. Kilbourne.
	Crystal Cascade, White	100 100	bundal adaptati Si
ð	Mts.,	For Pour Salue	John W. Hill, A.
10	Old Side Mill, Flushing	A total	a cludy from Mas
10	Bay, L.I.,	Dr. L. Graves,	Charles Penchard.
11	Marguerites,	For Sale,	S. D. Gilbert.
	Winter Garden,	For Sale,	S. D. Gilbert.
	Dead Bittern,	G. A. Gilbert .	D. Fowler.
	Lilac,	Jas. B. Hunter.M.D.	D. Fowler.
	Maple Leaves from Con-		TEL CIT COME
	way, N. H.,	For Sale,	Miss C. L. Grant.
16	Bay of Quintè, Canada,		D. Fowler.
	Gold Picture of the	BUR SI	M IT Manager
	Mother of Christ,	For Sale, .	Mrs. E. Murray.

NO. SUBJECTS.	POSSESSORS	ARTISTS.
18 Phlox,	A. Zani, And Se	D. Fowler.
19 High Bridge,		Geo. Holston.
20 Oak Leaves,	For Sale,	Miss E. L. Grant.
21 October Afternoon,	For Sale, .	J. C. Nicoll.
22 On the Lower Bay, N.Y.	. For Sale, .	Henry Farrer.
23 Still Life,	V 000 mg	W. Weston.
24 On the Medway Between	n and a man time	
Chatham and Rochester	For Sale,	Thomas C. Farrer.
25 A Catskill Mt. Interior,		F. F. Durand.
26 Coast of France,	For Sale,	M. F. H. de Haas, N.
27 The Willow Wagon,	For Sale, .	A. F. Bellows, N. A.
28 On Delaware Bay,		J. Aug. Beck.
29 Afternoon,	For Sale,	J. C. Nicoll.
30 On the Susquehanna,		J. Aug. Beck.
31 Lake Erie, Canada Side,	G. A. Gilbert .	Wm. Creswell.
32 A Lazy Day on the Sound,		
33 Moorish Figure,	For Sale, .	Henry Farrer.
	A. P. Ryder, .	Louis C. Tiffany, A.
34 Off the Coast of Devon- shire,		J. W. Calcott.
35 Nantucket Fishermen,	For Sale,	
36 The Frauen Kirche,	roi baie, .	Geo. B. Wood, Jr.
Nuremberg, Bavaria.	F. W. Lewis, .	J. Skinner Prout.
37 Moorish Figure,	A. P. Ryder,	Louis C. Tiffany, A.
38 Regatta Island on the		J. Linding, M.
Thames,	For Sale,	Thomas C. Farrer.
39 Study, from Nature: A	and the same	
Showery Day on the Coast,	The L. Crew	1 M D
10 MI TH	O D W	A. T. Bricher.
		E. K. Johnson.
		J. C. Nicoll.
13 Interior at Scarsdale,		J. C. Nicoll.
44 Scene in the Yosemite—	-000	Robert Weir, (C. E.)
Horse Raceing,	Hor Salles	Jas. D. Smillie, A.
5 View of Vesuvius and	No.	D. Dillille, A.
the Bay of Naples, from	of the same of	
the Villa Reale,		R. Swain Gifford, A.
		on the state of th

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
46	Cliffs in the Grand Canôn	Lit. For Sale,	THE WEST CONTRACTOR OF THE PARTY OF THE PART
	of the Yellowstone,		Thos. Moran.
47	Country Lines	0. 22.	M. Millard.
48	Tion Officer - 1		Thos. C. Farrer.
	1 10 0 000	S. P. Avery,	Revoire.
50	At Bar Harbor, Mount	D G	Wilford Linsly.
	Desert,	For Sale,	Miss Guerber.
	View in Switzerland,	For Sale,	R. M. Shurtleff.
	Ausable Lake,	For Sale,	Miss S. A. Tilton.
	Blue Flags,	For Sale, .	T. W. Wood, N. A.
	Hard Times,	a t m D mi	Ernest Ciceri.
	Solitude,	Col. T. B. Thorpe	Committee of the control of the cont
	Only Thinking,		Susan Hayes Ward.
57	An Old Fountain in	For Sale,	R. Swain Gifford, A.
	Cairo, Egypt,	For Sale, .	T. W. Wood, N. A.
	Seed Corn,	200	1. 11. 11 000, 21. 22.
59	Twilight over the Jersey Meadows,	For Sale,	R. L. Pyne.
	Study from Nature, on the Harlem River,	Tolkin told	Louis C. Tiffany, A.
61	Stone-yard and Manhat-	. olastaoli ili	State of Shinks 58
	tan Market, foot of 34th	The Artist,	A. A. Anderson.
	Street,	For Sale, .	Mrs. E. Murray.
	A Neapolitan Girl,		1110. 12. 12.
63	Study from Nature a New London, Conn.	La contract of the contract of	Louis C. Tiffany, A.
0.4	Lazy Life Around the		AN DESCRIPTION OF THE PARTY AND THE
()4	Old Sub-Treasury o		
	Morocco, at Tangier,	The state of the s	Louis C. Tiffany, A.
65	An Eastern Princess	For Sale,	Mrs. E. Murray.
66	Fruit,	For Sale,	Charles E. Porter.
	Bazaar at Cairo,	Wee Bales	Louis C. Tiffany, A.
	Prussian Soldier,	R. R. Haines, .	Edward Delaille.
	Study, L. I. Sound,	For Sale,	F. Rondel, A.
	Berne, Switzerland,	Jas.B. Hunter, M.D.	., D. Fowler.
	Greek Water Carrier,	The Artist, .	J. O. Eaton, A.
-	Mosque of Said Pach	a, stud er	T : O TOTAL
	Alexandria,	For Sald.	Louis C. Tiffany, A

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
73 Study, L. I. Sound,	For Sale,	F. Rondel, A.
74 Study, Old Willow		N SAN BERGER
Newburyport,	Andreas St. (Cana)	A. T. Bricher.
75 On the Ausable River.		R. M. Shurtleff.
76 Chapel Pelham Priory		F. Rondel, A.
77 An Adirondack Interio		Geo. B. Wood, Jr.
78 Lake George near Shel	V-	
ing Rock,		John W. Hill, A.
79 The Close of Day,	Chas. A. Gregory,	A. F. Bellows, N. A.
80 Gate of the Notch, Whit Mountains,	D. F. I. M.	W DY A
81 Mount Lafayette, from	Dr. E. L. Magoon,	Wm. T. Richards, H.
Franconia,	Dr. E. L. Magoon,	Wm. T. Richards, H.
82 Bit in Central Park,	Di. B. E. Magoon,	Miss C. Fay.
83 October Morning,	For Sale, .	J. C. Nicoll.
84 Morning Glories,		L. T. Bigelow.
85 On the Meadows of Old	d	z. z. zigotow.
Newburyport,	For Sale, .	A. T. Bricher.
86 Azalias,	For Sale, .	Harriet C. Lane.
87 May Day,	For Sale, .	S. D. Gilbert.
88 Spring Flowers,	For Sale, .	Harriet C. Lane.
89 Sketch at Greenwood		- The state of the
Lake,	For Sale,	J. C. Nicoll.
90 Apple Blossoms,		L. T. Bigelow.
91 Mount Washington from Mt. Kearsage,		W m Dil i I
92 Propill Notch, from Bald	Dr. E. L. Magoon,	Wm. T. Richards, H.
Mt.,	Dr. E. L. Magoon,	Wm. T. Richards, H.
93 Catskill Scenery,	J. M. Falconer, .	D. Glasgow.
94 Lake Kinebago, Morn-		D. Glasgow,
ing,	MANAGED THE PARTY.	Jas. F. Hind.
95 Guilford Castle,	For Sale, .	A. F. Bellows, N.A.
96 String of Trout,	For Sale, .	W. S. Macy.
97 Candle Light,		Miss E. N. Ely.
98 Little Falls at Lucerne,	Bully Berry	
Upper Hudson,	NEBYE VESE TORIN	J. Henry Hill.
99 A Young Missouri But-	Pour Col	T. C.
ternut,	For Sale,.	Louis Shultze.

NO. SUBJECTS.	POSSESSORS.		ARTISTS.
100 The Young "Smiler,"			J. Symington.
101 St. Francois du Lac,	No Park No.		S. A. Kilbourne.
102 Nook on the Wild Cat,			A D D II NA
Jackson, N. H.	For Sale, .		A. F. Bellows, N.A.
103 The Ghetto, Rome,	For Sale,.	*	Harry Fenn.
104 A Young Owl,	G. A. Gilbert,	•	D. Fowler.
105 Sketch of a Child,	Dr. S. J. Williams	1	Miss E. N. Ely.
106 Rowan Heath, N. Wales	G. A. Gilbert,		M. Millard.
107 The Millpond Study,	For Sale,		A. F. Bellows, N.A.
108 The Hunter,	M. F. H. de Has	as,	K. F. Bombled.
109 Ann Hathaway's Cot-			T THE CL
tage, Shottery, Eng,		1	J. W. Champney.
110 Dish of Strawberries,	For Sale, .		Geo. W. Fordham.
111 Lake George,	For Sale,.		Charles Baker.
112 The Tomb of a Saint	San Carlotte Manager		D Swein Cifford A
near Tangier,		1.00	R. Swain Gifford, A.
113 Twilight,	75 77 0 0		A. H. Wyant, N. A. Saml. Colman, N.A.
114 An Old Spanish Town		nt,	Sami. Colman, N.A.
115 Sketch on the Shawang.	E Colo		Aug. Will.
unk Kill,	For Sale, .	*	Aug. will.
116 The Island Rock, Lake	For Sale, .		J. Henry Hill.
George, 117 The Italian Girl,	G. B. Warren,	Ir.	Fred. W. Burton.
118 Mt. Chicorua,	Dr. E. L. Magoo		Wm. T. Richards, H.
119 French Houses,	S. P. Avery,	,	L. Piette.
120 Niagara Falls,	For Sale, .		Mrs. E. Murray.
121 Twilight,	Tor Sarcy.		J. M. Falconer, H.
122 Study of Wild Lilies,	For Sale,	10000	F. Bridges.
123 Noel Shabot, N. Wales,		1000	M. Millard.
124 Near Beddgelert, North		(it-in	
Wales.			Aug. M. Swift.
125 At Coney Island,			J. M. Falconer, H.
126 Street in Nassau, N.P.			Mrs. H. H. Parker
127 Near Goderich, Lake			The second second
Huron,	G. A. Gilbert,		Wm. Creswell.
128 Abbeville,	W. Schaus,		T. C. Debdine.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
129 A Gray Day on the Coast,	For Sale, .	Henry Farrer.
130 Fishing Banks: Study		The West Control of the Control of t
from Nature,	- 805.7 707	A. T. Bricher.
131 At Coney Island,	The Part of the Pa	J. M. Falconer, H.
132 Snow Birds,	For Sale,	F. Bridges.
133 White Mt. Notch,	Dr. E. L. Magoon,	Wm. T. Richards, H
134 Sketch of Antwerp,	ATTRIBUTE LE LA SEGUE	J. W. Champney.
135 A. Quiet Retreat,	For Sale,	S. D. Gilbert.
136 The Deserted Farm,	Will up '8 '8 '8	J. C. Nicoll.
137 A Quiet By-Path,	Control of the State of the Control	F. Hopkinson Smith
138 Burnham Woods in		
Autumn,	For Sale,	Thomas C. Farrer.
139 Porcupine Islands, Mt.	A DOME TO SELECT	CONTRACTOR OF THE PARTY OF THE
Desert,	For Sale, .	Ferdinand Macy.
140 Interior Fish-house,	E C l	
Nantucket,	For Sale, .	Geo. B. Wood, Jr.
141 Italian Sketches,	MAN WARE THE TANK	Walter Brown.
142 Moonlight, Lake George		John W. Hill, A.
143 Study of Birches,	For Sale, .	Gabriella F. Eddy.
144 Crichton Castle, Scotland,	The same of the sa	Market Call Call Call Call Call Call Call Cal
THE RESERVE OF THE PARTY OF THE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	G. A. Gilbert.
145 Night, from a City Window,		IM DI T
110 m D 111 D	For Sale,	J. M. Falconer, H.
d the Trans.		Voltair Combe.
148 English Cottage,		Ellen Thayer Fisher
149 The Heart Bowed Down	T About	J. M. Falconer, H.
150 Fruit,		G. Dendy.
ded mi or		John W. Hill, A.
152 Chepstow Castle, Wales,		D. Fowler.
153 Egyptian Dancing Girl I		Arthur B. Hoeber.
154 A Salt Marsh in Oc.	or Sale, .	W. Satterlee.
	or Sale,	Zoudinand M
		Ferdinand Macy.
156 Motion,		H. W. Robbins, A.
T Ou		ouis C. Tiffany, A.
aparece objects,	P. Averv,	ules Jaquemart.

	POSSESSORS.	ARTISTS.
NO. SUBJECTS.		
100 001000 00000	r or pearly.	F. O. C. Darley, N.A.
100 Dead Direct		J. Hardy.
100 11 00000000000000000000000000000000	For Sale, .	Mrs. E. Murray.
161 Shallows on the Wild	T C 1	A. F. Bellows, N. A.
Carry o coording	1 07 10 1010	Thos. C. Farrer.
162 Sunset near Windsor,	For Sale,	Thos. C. Parior.
163 Prince in the Park	W. Schaus, .	E. Buckley.
(olden time),	W. Bellaus,	
164 Old Lenton, near Not- tingham, Eng.,		J. M. Falconer, H.
165 Pollards; a Study,	For Sale,	A. F. Bellows, N.A.
166 Bass Rocks; a Study,	For Sale,	A. F. Bellows, N.A.
167 Mt. Desert,	Mrs Helen S. Conant	Chas. Parsons.
168 A Leap for Life,	For Sale,	Wakeman Holberton.
169 A Devonshire Lane,	For Sale,	A. F. Bellows, N. A.
170 Coast Scene,	For Sale,	W. T. Richards, H.
171 Study from Nature,		
Adirondacks,		J. D. Smillie, A.
172 A Study of a Peasant		Octavius Oakley.
Girl,	J. Wrey Mould,	Octavius Oakiey.
173 Stormy Weather or		Edward Moran.
Mass. Coast,	For Sale, .	120
174 A Gleam of Moonligh	For Sale,	Geo. Harvey, A.
on a Snow-clad Hill, 175 South Dome from Gla		
cier Point,		Thomas Moran.
176 Cat,	Clarence Cook, .	Burbank.
177 Gloucester Harbor, Cap	e	A D II NA
Ann,	Charles A. Gregory	A. F. Bellows, N.A.
178 Sketch,	W. F. Holcombe MI	O. C. Cole.
179 Study of Saxifrage,		S. A. Kilbourne.
180 The Western Gate of	ot a gal	R. Swain Gifford, A.
Tangier, Morocco,	For Sale,	J. C. Nicoll.
181 Naushon Island,	For Sale, .	W. J. Hays.
182 Wild Turkey,	D. G. Elliott,	R. Swain Gifford, A.
183 Sketches in Spain,		It. Swain Ginord, 11,
		Control of the Contro

NO.	SUBJECTS.	POSSESSORS,	0	ARTISTS.
185	Old Ice House,	For Sale, J. C. Nicoll,		R. Swain Gifford, A. F. Hopkinson Smith. John Dillon.

WEST ROOM.

			ATAMATORO
NO. SUBJECTS.	POSSESSORS.		ARTISTS.
187 A Thought from the		hin)	M: Elial W Cook
foot of the Cross,	For Sale,		Miss Edith W. Cook.
188 Chrysanthemums,		100	Marg't J. McDonald.
189 Strawberries,	For Sale, .	w ym	Minnie Chapman,
190 Thistle,		1	C. L. Blake.
191 Mr. Graves' House at			J. C. Cady.
Morristown, N. J.,		. 100	J. C. Cady.
192 Street Architecture,	A COMPANY OF A		W. Lusk Webster.
Hanover,	The second secon		Miss V. D. Rorer.
193 Columbine,	0		THE ISSUE OF THE I
194 Campanula Rotunrdi-			Miss V. D. Rorer.
folia, Hair Bell, 195 The Seasons,	For Sale,		Alice Donlevy.
196 Design for a Country	The state of the s		and Shandband ad T. M.
House,			J. C. Cady.
197 Alexander Mission,			San Francisco de Constante del
N. Y.,			J. C. Cady.
198 Liverwort,	A STATE OF S		Miss V. D. Rorer.
199 Roses,	For Sale, .		S. D. Gilbert.
200 Demorest Station, N	Not Sale		S. Brundi, of Chicago
N. J. R. R.,			J. C. Cady.
201 Vase of Dahlias,	For Sale, .	-	Annie W. Henderson.
202 Church of the Good			In printered formers of
Shepherd, W. Spring	The Students		Miss E. N. Ely.
field, Mass.,			Miss V. D. Rorer.
203 Arum Tuphizllum,	For Sala	1	Hetta L. H. Ward.
204 Pansies,	For Sale, .	The same	Miss V. D. Rorer.
205 Blue Bell,	E- Sala	Times	E. C. Field.
206 Autumn,	For Sale, .		Marg't J. McDonald.
207 A Bunch of Grass,	For Sale, .	1949	Miss V. D. Rorer.
208 Ladies' Slipper,	Don Cala	199	Marg't J. McDonald.
209 Night Blooming Cereus			F. E. Marshall.
210 Trailing Arbutus,	For Sale, .		

Maria Caracteria de la		
NO. SUBJECTS.	POSSESSORS.	ARTISTS.
211 Geranium Maculatum,		Miss V. D. Rorer.
212 Springtime,	For Sale,	S. D. Gilbert.
213 Columbine,		Miss V. D. Rorer.
214 Ladies' Slipper,		Miss V. D. Rorer.
215 Bunch of Scarlet Gera-		
niums,	For Sale, .	F. E. Marshall.
216 Premium Design for		
Custom House, now Treasury, Wall St. In-	The state of the s	
terior Section.		Alex. J. Davis.
	For Sale,	Alice G. Chandler.
		M. A. B. Chaney.
	ALCOHOLD TO THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADD	Henry Farrer.
220 Morning Opening the	zor saic, .	rienry Parrer.
	For Sale, .	W. Satterlee.
		M. Kollock.
		Annie W. Henderson.
223 The Landing Place,		M. Josephine Walters.
		Will. H. Low.
225 Lake Kinebago, Me.,		matte mineral
Evening,		Jas. F. Hind.
		H. Mathews.
	For Sale,	Susan Hayes Ward.
		Olive Turney.
229 Peep at Narragansett,		diss C. Fay.
230 Tradescantia Verginica,		Iss V. D. Rorer.
231 French Landscape, S		Piette.
	For Sale, I	A. Heller.
233 Flowers,		larg't J. McDonald.
234 Spring Flowers,		L. E. De Golier.
235 New York Harbor View, F	or Sale, . F	rancis A. Silva.
236 Water Mill, near Pen-	John Salo	1 000
rynn, Wales, 237 "In the woods where	· · · · · · · · · · · · · · · · · · ·	A. Gilbert.
the shadows are deep-		
	or Sale, E	. C. Field.
	. 12	

THE TROPS	POSSESSORS.	ARTISTS.
NO. SUBJECTS.	1 0000000	*
238 The Great Blue Spring, Yellowstone Park, 239 Long-tailed duck, 240 Scott and His Friends, 241 Flowers, 242 "Qui Vive!" 243 Flowers,	C. H. Ishams. For Sale,	Thos. Moran. G. A. Gilbert. T. Faed. M. Ward Lee. Stephen H. Parker. M. Ward Lee.
244 Frosty, Moon-lit Morning,	Service and the service of	J. M. Falconer, H.
245 Lake George from Bolton,246 Black Mt., Lake George,	For Sale,	J. Henry Hill. John W. Hill, A.
247 Rocks and Shanties— Harlem, 248 A City Sketch—Night, 249 From Youth to Age, 250 A Bit of my Garden, 251 Evening, 252 "Taint like ole times!" 253 to 268, inclusive, Sixteen Pen & Ink drawings illustrating "The	For Sale,	Geo. Holston. J. M. Falconer, H. Lyman W. Atwater. John W. Hill, A. F. Bridges. Wm. L. Sheppard.
Scarlet Letter," 269 Presbyterian Church Oyster Bay, 270 Golden Rod and Asters	, Ruesola V. M. S	J. C. Cady. Anna H. Whitney.

NORTH-WEST ROOM.

NO.	SUBJECTS.	Possessors.		ARTISTS.
271	Drawing on Wood,	C. A. D. A. D. D. D. D.	1	Mrs. L. G. Morse.
	Drawing on Wood,	. alekviole		Mrs. L. G. Morse.
273	An Engraver on Wood,	S. P. Avery	(Cont	Thomas C. Farrer.
274	Near Pittsburg, Pa.,			
	Pen and Ink, 1826,	J. M. Falconer,	1.13	Thomas Cole, N. A.
275	At Amsterdam,	The same will		J. M. Falconer, H.
276	Peter's Platz, Munich,		-1910	Eliza Greatorex, A.
277	The Devon near Bristol,			J. M. W. Turner, R.A
278	Como,	For Sale, .		R. K. Cantley, .

"Slow glides the sail along the illumined shore, And steals into the shade the lazy oar."

		THE RESERVE OF THE PARTY OF THE		
279	Landscape in Pencil,	J. M. Falconer,		Thomas Helson.
280		J. M. Falconer,		Kane. P. Duggan.
281	Old Mill in Ulster			
	County, N. Y.,	For Sale, .		G. Herbert McCord.
282	The Epicurian — On			
	block,	J. M. Falconer,	Luin	J. F. Cropsey, N. A.
283	Moorish Girl,			R. Swain Gifford, A.
284	Study of White Pines,	Rev. E. W. Pott		Mrs. S. T. Benedict.
	On the Lynn,			G. A Gilbert.
286	Portrait of a Little			
	Girl,	For Sale, .		Margaret McDonald.
287	Design for a Country			
	Mansion,			Oakey & Jones.
288	"What did you get for			
	Christmas?"			Miss M. Willetts.
	View in Grand Canary,			Mrs. E. Murray.
290	Portrait,			Mrs. Henry M. Field.
291	Study for Plate 25,			
	"Modern Painters,"	Ogden N. Rood,		John Ruskin.

	POGGREGORS	ARTISTS.
NO. SUBJECTS.	POSSESSORS.	
292 Drawing on Wood,	off of the state of the	J. Henry Hill.
293 The Brothers,	Richard Griffith, .	Vincent Colyer, A.
294 Portrait of Mrs. Wood,	- ducan	Sarah M. Grey.
295 Sketch of the Wilder	A CONTRACTOR OF THE PARTY OF TH	O 1 N Pood
Kaiser in the Tyrol,		Ogden N. Rood.
296 The Critics,	James Sutton, .	Peter Moran.
297 Planting the First	7 35 D1	T. H. Matteson, A.
Liberty Pole,	J. M. Falconer, .	J. O. Eaton, A.
298 Charcoal Sketch,	To Small and State of	Arthur Lumley.
299 Saratoga in 1901,	The state of the state of	Arthur Edinicy.
300 Design for a Bank or		Oakey & Jones.
Insurance Offices,		Geo. L. Brown,
301 Pencil Drawing,	Walter Brown, .	Miss Jessie Curtis.
302 The House Mother,	J. M. Falconer, .	James D. Smillie, A.
303 Locomotive,	T D	Marion Robertson.
304 A Winter Boquet,	Julia H. Beers, .	Marion 1000
305 Crest of Monumen	t	James D. Smillie, A
Mountain,	10 T	G. A. Gilbert.
306 After a Charge,	E - Colo	F. Waller.
307 Scene in Algiers,	For Sale,	Brudanis od P 486
308 Entrance to Watkin'	Dr. J. W. Pinkhan	Harry Fenn.
Glen,		ShromT shal-
309 "Westward the Sta	tr'	MT Liedythoune : Miles
of Empire takes it		James D. Smillie, A
310 Hiawatha and the Se	r-	another age
pent,	1020	Thomas Moran.
311 A Suggestion,	- Not Mala, a.	Thomas Moran.
312 A Bundle of Black	k- roome somety.	G II Descriptor N
berries,	J. M. Falconer, .	G. H. Boughton, N.
313 Normandy,	C. H. Ishams, .	Terha.
314 Returning Home,	All at	S. Eytinge.
315 Wyoming,		F. O. C. Darley, N.
316 Old Mill,	C. H. Ishams, .	Terha.
317 The Cotton Field,		C. Schuysell.
318 Homstead in Holland	Mrs. Chas. Baker,	K. Van Elten, A.
olo Homosaa		District Saldmints 13

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
319 Sketch from Nature,	Ogden N. Rood, .	John Ruskin.
320 The Mother,	Charles and the same of the sa	E. Johnson, N. A.
321 Surf-boat, Westhamp		, 21, 22,
ton, L. I.,	For Sale, .	Frank Melville.
322 Palmetto Grove, Fla.,		James F. Hind.
323 Paris after the Com		
mune,	For Sale, .	F. A. Heller.
324 Penshurst Castle, England,	To PH MD	D. T.
325 Death of the Stag,	Jas. B. Hunter, M.D.,	D. Fowler.
326 Mt. St. Vincent Castle	Am. Bank Note Co.,	F. O. C. Darley, N. A.
327 A Suggestion,		G. Herbert McCord.
328 Dogs Head,		Thomas Moran.
329 Pen and Ink Sketches,	For Sale, .	M. J. McDonald.
330 Cavern Cascade, Wat-	The substitute of the substitute of	
kin's Glen,	Dr. J. W. Pinkham,	Hanna D.
331 Portrait of Himself,		Gilbert Stuart.
332 Mother and Child,	T WF 12 .	
333 By the Brookside,	T)	Washington Alston. Mrs. S. T. Benedict.
334 Maine Forest,		James F. Hind.
335 The Shepherd,	O D I	
336 The Gate of Jesuit Col-	o. I. Hvory,	Charles Jaques.
lege, Teneriffe,		Mrs. E. Murray.
337 Lighthouse, Isles of		List Zi muray.
Shoals,	J	ames F. Hind.
338 Frontispiece,		S. D. Gilbert.
339 Goat Island, Niagara,		Harry Fenn.
340 Birches,		Vellie Bean.
341 Niagara,	James Sutton, . J	. Tavernier.
342 Black Creek, Florida,	J	ames F. Hind.
343 The House where Co-	species of of	
lumbus stopped on his way to America,		T 75 75
		Irs. E. Murray.
345 Florida Forest,	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	harles Jaques,
010 0. 3		ames F. Hind.
347 Reinge's House,		ug. Will.
8-2-20000,	• • • • • • • • • • • • • • • • • • • •	rs. E. Murray.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
348 Val Cruce's Abbey, England, 349 Chestnut Trees in Conn., 350 A Moorish Officer, 351 Haverford West, 352 Farm Yard, 353 Oak in Holland, 354 The Old Oak Tree,	NO MARKET NAMED AND ADDRESS.	D. Fowler. K. Van Elten, A. Mrs. E. Murray. J. M. W. Turner, R.A. F. O. C. Darley, N. A. K. Van Elten, A. G. A. Gilbert.

· ·

Total Maria

NUMBERS 355 TO 558 COMPRISE

THE ENGLISH COLLECTION

WATER COLORS AND SKETCHES.

All payments for purchases from the English collection, must be made to the Treasurer or the Secretary, of the Academy.

 $\ensuremath{{*}_{*}}\xspace^*$ Works unsold at the close of the Exhibition, will be immediately returned to the artists in England.

SOUTH ROOM.

NO.	SUBJECTS.	P	OSSESS	SOR	s.	ARTISTS.
	Isola Bella, Lago Mag- giore,					William Callow.
356	A Corn Field Near Shagford, Devon,					
357	Avos Castle, Isle of Mull, Hebrides,		, the			Miss F. M. Keys.
358	Study of an Italian					Adelaide Ross.
250	Study of an Italian Boy					Miss Wallace Dunlop
360	Monks Run, Lincoln, The Mad Widow,					Marion Croft.
361	Boulevard Montmatre, Fall near Bettws-y-			*		Felix Regamey.
362	Coed, N. Wales, Carig Conen Castle,		;			Alexander C. Bell.
363	Carmarthenshire, The Garden of the					Adelaide Ross.
364	Tuileries, Paris, Scenes from Midsum-					Collingwood Smith.
	mer's Night's Dream, and Anthony and Cleopatra,					H W
65	Scenes from Comedy of Errors and Macbeth,					H. Warren.
	macheth,					H. Warren.

			ARTISTS.
NO.	SUBJECTS.	POSSESSORS.	ABTIOTO:
	III Elliando, accoming	and the said	Arthur Severn.
367	The Lover's Leap on the Dart, N. Devon,	Jump 100	Tom Pyne.
900	Southampton, a Sketch	Beode	C. L. Fripp.
260	Torre Abbey Sands,		Printer and Color of the Color
909	Torquay, S. Devon,		W. H. Player.
370	Marguerite,	t black	H. R. Robertson.
	Beech-tree Glade,		T. J. Soper.
	Old Cottage, near Faversham, Kent,	wine V	Frederick Davis.
	An English Wood in Spring,		Edith Capper.
	Canterbury Cathedral, Moonlight,	and M	Helen M. Johnson.
	Fruit and Flowers—Autumn,	v to more G	Emma Walter.
	Beddgellert, North Wales,	AND	Richard Redgrave.
377	On the Way up to St. Miniato, Florence,		A. B. Donaldson.
	On the Teign, near Shagford, Devon,	THE REAL PROPERTY.	Frederick Davis.
	Study of Horse Chest- nuts and Blackberries,	nakav	Edith Capper.
	Sycamores, Hackness, near Scarboro'.	ndi m	Marion Croft.
	Old Farm, Worcester- shire,	nishe)	Harry Baker.
389	2 Evening—The River Dart,		Charles Smith.
	3 Evening,		A. B. Donaldson.
	4 Sketch of Shells,	neralis	Emily S. Armstrong
	5 Vase of Chrysanthe- mums,	-	Emily S. Armstrong
38	6 Druid Circle near Kes- wick,	entio	S. H. Baker.
38	7 Fallow Deer in Ash- bridge Park,		Walter Severn.

NO. SUBJECTS.	POSSESSORS.	ARTISTS.
388 A Venetian Councillor.		H. R. Robertson.
389 The Eleventh Hour.	(Not for Sale),	
390 Dunstanborough,	(Little for Sale),	Elizabeth Murray.
Northumberland.		George L. Hall.
391 Fallow Deer in a Brook,		George L. Hall.
Aberdeenshire,		Walter Severn.
392 A Fishwife,		Helen Thornycoft.
393 A Warwickshire Field.		Zioni Ziioniyeon.
path,		Harry Baker.
394 The Pride of the Desert		Harrington Bird.
395 In the Merceria, Venice	A Committee of the Comm	C. L. Fripp.
396 The Old Tower and	Market Charles	
Bridge, Lucerne,		Collingwood Smith.
397 Group of Flowers,	· Lines, and	Madame Teresa Hegg
398 Network, Melon, Grapes and Flowers,		
399 Top Hampstead, Devon		Emma Walter.
400 The Christmas Buddi		Richard Redgrave.
400 The Christmas Pudding (401 Queen Elizabeth's Bed-	Not for Sale), .	W. L. Thomas.
chamber,		
402 Autumn.	•	W. Harding Smith.
403 Elridge Park, near	·	Emily G. Howard.
Tunbridge Wells,		
404 Bettws-y-Coed Rivulet,		Marion Croft.
405 On the Moselle,		Ernest Croft.
406 Bolton Abbey, from the	· Colonia and Colo	Villiam Callow.
Wharf, Yorkshire,		161 D 11
407 Still Life,		lfred Powell.
408 The Bourne Stream,		Irs. Mark Boudin.
Eastbourne,	M	Iarion Croft.
409 Sea Piece,		Bentley.
410 Boy Reading,		
411 Sundown, Argyllshire		mily S. Armstrong.
Coast, Scotland,	. I	ohn Mogford.
412 Old Farm, Middlesex,		rederick Davis.
413 Scenes from Cymbeline	MALE OF A	odorrok Davis,
and King Lear,	. н	. Warren.
		The state of the s

-		3	Poccar	COOP	g .	ARTISTS.
NO.	SUBJECTS.	Herry	POSSE	55UR	D.	
414	River Scene,					The late Copley Fielding.
415	The Atlantic Coast of					C. H. Cox.
	Donegal,					C. H. COX.
416	The Long Picture Gal-					
	lery, Hardwick Hall,				plus m	Colling wood Smith.
	Derbyshire,					
417	Early Morning, Glengariffe, Co. Cork,					Mrs. Marrable.
410	Sussex in Winter,				The state of	Ernest Croft.
	Rheinfels on St. Goar,				Section 1	William Callow.
	Scotch Calves,				manning a	John J. Richardson.
	Primroses.					William Hough.
THE	View on Dartmoor,					
422	North Devon,					Tom Pyne.
192	Une Historiette,					Emily Aldridge.
	"The Hollow Ocean					Charge and that The
141	Ridges Roaring unto					T Hall
	Cataracts,"			*	donk	George L. Hall.
425	Dora (vide Tennyson),				The same	H. R. Robertson.
	Apple Blossom,					Fanny C. Jolley.
427	On the River Avon at					W II Player
	Brent, S. Devon,				bes	W. H. Player.
428	The "Marché au Lin"					William Callow.
	Lizieux, Normandy,					William Canow.
429	Entrance to Library,					A Frank, Lines of Fisher
	Rouen Cathedral,					John Burgess.
100	Normandy,					
430	Arab Cemetery, at the Bouzareah, near Al-					A STATE OF THE REAL PROPERTY AND ASSAULT
	giers,					Arthur Severn.
431	Pevensey Castle, Sussex				DKT ME	John Mogford.
	2 Orange and Grape,					William Hough.
	B Dartmoor, England,				margn	Miss F. M. Keys.
	An Arab Sheik,	0/8		70%		Marion B. Brooke.
	At Nether Whitacre,					The second of the second
TO	Warwickshire,				STATE AND ADDRESS OF	S. H. Baker.

NO. SUBJECTS.	POSSES	ssors.	ARTISTS.
436 Plums,		AN BOURS	William Hough.
437 A Rainy Day on Dart-			
moor.			Miss F. M. Keys.
438 Cottage, Eastbourne,		- Kibio	Marion Croft.
439 The Herd boy's break-			BILL COMMENT OF THE STATE OF TH
fast,			John J. Richardson.
440 Apricots,			William Hough.
441 Dead Red Deer Hind.			Walter Severn.
442 Welsh Moorland Scene,			Charles Smith.
443 Les Halles, Grand Place			
Bruges			William Callow.
444 Bird's Nest,			William Hough.
445 Autumn Sunset in		The points	
Longleat Park,			Alfred Parsons.
446 A Mollachi Peasant,	Not for Sal	e), .	Elizabeth Murray.
*447 Old Elm Tree Avenue,			
Bramshill, Hants,			Mrs. Marrable.
448 Sketch of Wild Duck,		.]	Emily S. Armstrong.
449 The Thames, near Staines,			
450 The Sea at North Ives,	•	. (Charles Smith.
Cornwall, England,			
451 Near Tunbridge Wells,			Arthur Severn.
452 Apples,			Marion Croft.
453 On the Lake Lugano,		. 1	Villiam Hough.
Switzerland,		A Carlon of	DEFECT AND DEFECT OF THE PARTY
454 Prague,			Llexander C. Bell.
455 A Ruined Vineyard.		. S	kinner Prout.
Savona,		PIA 10	Re-Marketori
456 In the Lledr Valley, N.	*	. 0	ollingwood Smith.
Wales,		S De meson	Lagra
457 Las Palmas, the Capital		. A	lexander C. Bell.
of () 1 ()	lot for Sale	F	limbert M
458 Wayside Inn,	or for Date		lizabeth Murray.
459 Wetterhorn & Schreik-		E	rnest Croft.
horn, Switzerland,		1	rthur Croft.
460 The Hermitage Bridge.	The water	. A	Tunur Croit.
Dunkeld,		N	athaniel E. Greene.
		121	athaniel E. Greene.

				A Tamacama
NO. SUBJECTS.	POSS	SESSORS.		ARTISTS.
461 A Vine Covered Walk,				T D Massan id
Granada, Spain,	· Alleh	*		T. R. Macquoid, Skinner Prout.
462 Brunswick,				
463 Figure,			40	F. Weekes.
464 Plums and Nuts,			Bull	William Hough.
465 The Thames—Evening				Charles Smith.
466 St. Helier's Jersey,	*			Arthur Croft.
467 A Somersetshire Stream			•	Alfred Parsons.
468 Roses,		•		Madame Teresa Hegg.
469 A Pug's Head,			N. An	Francis C. Fairman.
470 Prussian Uhlan's Scout	• /- /-			Elizabeth Thompson.
471 Old Norman Staircase,				Helen M. Johnson.
Canterbury,			100	Helen M. Johnson.
472 James I's Bedroom,				Louise Rayner.
Knole,				Louise Rayner.
473 Knebworth, Herts, re-			1	T. R. Macquoid.
sidence of Lord Lytton				1. 10. macquota.
474 Rhododendrons at Bell Vois,				Caroline Howard,
475 Sketch of Apples,				Emily S. Armstrong.
476 Rydal Fall, Westmore-	100			and the same in land
land,				Arthur Croft.
477 The Little Messenger,				J. C. Russell.
478 Ullswater from Hall-				AT STANKING STANKING SO
stead,				Helen M. Johnson.
479 View Near Cadiz,			10	Matt Morgan.
480 The Tete Noire, near				G 111 1 2 1 1 1
Chamounix.			100	Collingwood Smith.
481 A Dalmatian Shephero	(Not fo	r Sale),		Elizabeth Murray.
482 The Island of the Tiber	,			A. B. Donaldson.
Rome,				
483 Awakening,				Fanny C. Jolley. Mrs. Mark Boudin.
484 Dessert,				Mrs. Mark boudin.
485 Near Dollgelly, North	Jedan ampa			Alexander C. Bell.
Wales,		*		Alexander O. Den.
486 Old Mill near Ullswa	-			Alfred Powell.
ter, Cumberland,				F. Weekes.
487 Landscape,	1 .		1	The second of th

CORRIDOR.

-			En Charlette	
N	o. subjects.	POSSE	ssors.	ARTISTS.
48	88 By the Tow-path, o	p-		
	posite Thames Bar	nk		
	House, Three Willow	s,		
	Maple, Durham, Wie	er,	44.1	Edwin Edwards.
48	9 Lacronan, Brittany,		720	E. F. Cobb.
49	0 Lychgate, Hartfield,			2. 0000.
	Sussex,			E. F. Cobb.
49	1 Sketch, near Bologna,			Thos. Whatmore.
49	2 Canterbury,			Edwin Edwards.
49	3 Under the Chestnuts,			Edwin Edwards.
	4 Wells,			Edwin Edwards.
49.	5 Spanish Chestnuts,	- Transmission		Edwin Edwards.
	Kempton Park,			Edwin Edwards.
49	3 Sketch near Rome,		The same	Thos. Whatmore.
49	Rose,			Mrs. Hartland.
498	Haunted House,			Edwin Edwards.
499	Underneath Willows			Edwin Edwards.
	Sunbury on Thames,			Edwin Edwards.
500	L'Allegro,			Margaret Thomas.
501	Under the Chestnuts,		A Property	Edwin Edwards.
502	Off the Gunfleet Light.		la Fisch	Edwards.
	Blowing Fresh,			C. Taylor.
503	Chateau Freyer, Bel-			
	gium,		Lugaret .	F. T. Lot.
504	Algeria, the Goddess			C TARGUAN BANK
	Nymph,	Colones and a	Me Wyard	R. L. Aldridge.
505	The Two Brothers, In-		trunts	Again the minute of the
	cident of the Barri-			
KOR	cades,			Felix Regamey.
	School or Jail,	Mary Horses		E. Buckman.
	Guizot and Thiers,	(Proprietors London 6	raphic),	J. B. Linton.
508	Sketches for Wood-			
	blocks—"The Lover's Quarrel;" Lorenzo &		Now B	
	Jessica "Waiting;"			
	Clotilde's Grave,			Owen G. D.
			. 14	Grace Sea Brook.

NO.	SUBJECTS.	POSSESSORS.		ARTISTS.
509 "	One Moonlight Night,		71	Course arrangement
(etc.,"	London Graphic	;),	S. A. Fildes.
10	Lacronan and Bay in			The same of the sa
	Brittany,	Commerce Complete		Edward F. Cobb.
511	Study of the Avenue at			
	Guy's Cliff, Leaming-			John Burgess.
	to		An Al	John Durgess.
512	Lavatory Cloisters—Gloucester Cathedral,			Edwin Edwards.
110	Plymouth, from Mount			Daniel Daniel
010	Edgecombe,		200	Edwin Edwards,
51.1	Walton on Thames,	Date for Sulan	1	Entractions more
JIT	Hatford Lock,		1000	Edwin Edwards.
515	Two Etchings,		1. 18	J. T. Heseltine.
	National Guards who			fame suppost
010	had lost their way in			
	the forest of Mont-			Ser Structure Space
	rouge, during Siege of		19100	Folia Pomeron
	Paris,		Pin	Felix Regamey. J. T Heseltine.
	Two Etchings,		cite	Edwin Edwards.
	Lynemouth Harbor,			Edwin Edwards.
519	Trevillet Vale, Corn-		473	Edwin Edwards.
400	wall,	A CHIEF TO STATE OF	100	Edwin Edwards.
520	Pardenick, Land's End,		1	Edwin Edwards.
×01	Cornwall, Toilers of the Sea—			Market & Millega
521	The Wreck,		140	Gustave Dorè.
500	Toilers of the Sea—The			Side and Colors
944	Octopus,		21	Gustave Dorè.
523	Original Drawings for			(mad tank)
020	"Punch," "A Grace-			Mentions Blackbone
	less Child,"		-	Geo. Du Maurier.
524	"A Solemn Admoni-	andon Generalia	1	C D W
	tion,"	-	-	Geo. Du Maurier. Russell.
	Castle of Chillon,			La Cretelle.
	Portrait of Mrs. Young,			Geo. Du Maurier.
	"Deduction Analogy,"			Geo. Du Maurier.
528	No Rose without a			Geo. Du Maurier.
	Thorn,			Goo. Du maulier.

	-				
	NO.	SUBJECTS.	POSSESSORS.		ARTISTS.
	529	9 "Its an Ill Wind," &c.		10.70.5	Geo. Du Maurier.
	530	"Sense & Sensibility,"	sustained medianal		Geo. Du Maurier.
	531	Taking Pot luck,			John C. Dollman.
		Paul Revere's Ride, 18			o Donman.
		April, 1775,			Sheldon Williams.
	533	Prayer at daybreak,			Ernest Geórge.
	534	Covered Bridge, Nu-			
		remberg,			Ernest George.
4	535	Schloss Ehrenberg, near		Elemi	and the second of the second o
		the Moselle,		TOTAL S	Ernest George.
	536	Poppies (photograph	(DT . 0 . 0		
	07	from an oil painting),	(Not for Sale),	TENER!	Thos. Armstrong.
	137	Sketches for Wood Blocks, "Monk Felix,"			
		"Jacques and the			
		Deer."		(Grace Sea Brook.
5	38	Study in Chalk,			G. H. Harlow.
		Berncastle on the		D 00	a. II. Hallow.
		Moselle,		I	Ernest George.
5	40	Old Houses at Cochem			
		on the Moselle,		E	Ernest George.
5	41	Music-(photograph)		one to	
_		from an oil painting),	Not for Sale),	T	hos. Armstrong.
5	42	"Now memory holds		DB K	Checkle Check T. 10
		her soul with potent spell,"			TT.
5	12	King Charles Spaniel,			. Vyvyan.
5	14	Edgar and Gloster,		P	ercy Macquoid.
0	LI	Shakespeare's Cliff			
		(King Lear,)		M	ortimer.
54	15	Schloss Elz near the			oramer.
		Moselle,		E	rnest George.
54	16 6	'I Do What You Do." (I	London Graphic).	W	. Small.
54	17	Roselyn Castle,			Welby Pugin.
54	8 '	The Connoisseur,		Jo	hn C. Dollman.
54	9	Allow Online			C. Pennefather.
55	0 7	Two Sea Pieces,			M. Powell.
			la la	3,610	disa central
		THE REPORT OF THE PARTY OF THE		The same of	

NO.	SUBJECTS.	POSSESSORS.	ARTISTS.
551	"She had not been at home many minutes,"	(London Graphic	e), Miss H. Paterson.
552	Burmese Ambassadors, Edinboro Castle,	(London Graphic	e), J. B. Linton.
553	Original Hunting Sketches,	07 XIII 25 786	G. Bowers.
554	A November Group,		Elizabeth Blackman.
555	Winter Sunrise; Twilight; Beeches; Sherwood Forest; on the		Aiston, Washingran.
	Suffolk Downs; on the Thames; Drowned,		R. H. Cave.
	"Oh, Father, father!"		c), S. A. Fildes.
557	"Who's your Father's friend?"	(London Graphi	c), C. Greene.
558	Sketch from Nature.	Water South	. Sir Thomas Lawrence

NAMES AND RESIDENCES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

Alston, Washington.
Aldridge, R. L.
Aldridge, Emily.
Anderson, A. A.
Armstrong, Emily S.
Armstrong, T.
Atwater, Lyman W., Brooklyn, N. Y.

Baker, Charles, 133 McDougal Street. Baker, S. H. Baker, Harry. Bean, Nellie, 226 West 34th Street. Beck, J. Aug., 11 Third Street, Harrisburgh, Pa. Bell, Alexander C. Bellows, A. F. (N. A.), 64 Boylston Street, Boston. Bentley, C. Bigelow, L. T., 120 Pacific Street, Brooklyn. Benedict, Mrs. S. T. Bird, Harrington. Blake, C. L., Boston. Blackman, Elizabeth. Bowbled, K. F., The Hague. Bowers, G. Boughton, George H. (N. A.), London, England. Bondin, Mrs. M. Bricher, A. T., Y. M. C. A., 23d Street and 4th Ave. Bridges, F., 50 Cheever Place, Brooklyn.

Brooke, Marion B.

Brown, George L.

Brown, Walter, 28 West 26th Street.

Buckman, E.

Buckley, E.

Burbank.

Burgess, John.

Burton, Fred. W., London.

Bush, C. G., 53 West 42d Street.

Cady, J. C., 111 Broadway.

Calcott, J. W.

Callow, Wm.

Cantley, R. K.

Capper, Edith.

Cave, R. H.

Champney, J. W.

Chandler, Alice G.

Chaney, M. A. B., 727 Broadway.

Chapman, Minnie, Fordham, N. Y ..

Ciceri, Ernest, Paris.

Cobb, E. F.

Cole, C. C., Westerly, R. I.

Cole, Thos. (N. A.)

Colman, Samuel (N. A.), now in Europe.

Colver, Vincent (A.)

Combe, Voltair, 747 Broadway.

Cook, Miss Edith W., Hoboken. N. J.

Cox, C. H.

Creswell, Wm., Canada.

Croft, Arthur.

Croft, Ernest.

Croft, Marian.

Cropsey, J. F. (N. A.), 200 West 43d Street, hand beauty and male and the street.

Curtis. Miss Jessie.

Darley, F. O. C. (N. A.), Claymont, Del.
Davis, Alex. J., 1 University Building.
Davis, Frederick.
Dendy, G.
Detaille, Edward, Paris.
Debdine, T. C.
Dillon, John.
Dollman, John C.
Donaldson, A. B.
Donlevy, Alice, 788 Broadway.
Dorê, Gustave.
Duggan, Kane P.
Dunlop, Miss Wallace.
Durand, F. F., South Orange, N. J.
Du Maurier, G.

Eaton, J. O. (A.), Y. M. C. A., 23d Street and 4th Avenue. Eddy, Gabriella F., New Bedford, Mass. Edwards, Edwin. Ely, Miss E. N., Springfield, Mass. Eytinge S., 60 Bleecker Street.

Faed, T.
Falconer, J. M. (H.), 42 Barclay Street.
Farrer, Henry, 1267 Broadway.
Farrer, Thomas C.
Fay, Miss C., 267 Lexington Avenue.
Fenn, Harry, Montclair, N. J.
Field, Mrs. Henry M., 2 E. 15th Street.
Field, E. C., 788 Broadway.
Fielding, Copley, the late.
Fildes, S. A.
Fisher, Ellen Thayer, 358 Adelphi Street, Brooklyn.
Fordham, George W., 111 West 28th Street.
Fowler, D., Amherst Island, Canada.
Fripp, C. L.

George, Earnest. Geurber, Miss.

Gifford, R. Swain (A.), Y. M. C. A., 23d Street and 4th Avenue.

Gilbert, G. A., 142 East 16th Street.

Gilbert, S. D., 161 West Warren Street, Brooklyn.

Glasgon, D.

Golier, K. E. De., South Easton, N. J.

Grant, Miss C. L., Salem, Mass.

Greatorex, Eliza (A.), 40 East 23d Street.

Grey, Sarah M.

Green, C.

Greene, Nathaniel E.

Haas, M. F. H., De (N. A.), 57 West 10th Street.

Hall, George L.

Hardy J., England.

Harlow, G. H.

Harvey, George (A.), 82 Fifth Avenue.

Hartland, Mrs. S. H.

Hays, W. J., 51 West 10th Street.

Hegg, Madame Teresa.

Heller, Florence A., 344 Fifth Avenue.

Helson, Thomas.

Henderson, Annie W., Pittsburgh, Pa.

Heseltine, J. T.

Hill, J. Henry, Bolton, Lake George, N. Y.

about the sweether

Hill, John W. (A.), Nyack Turnpike.

Hind, James F., Patterson, N. J.

Hoeber, Arthur B., 316 Bedford Street, N. Y.

Holberton, Wakeman, 212 Fifth Avenue.

Holston, George, 835 Broadway.

Howard, Emily G.

Hough, William.

Jaques, Charles. Jaquemart, Jules, Paris. Jolley, Fanny C.

Johnson, Eastman (N. A.), University. Johnson, Ed., Killingworth, London, Eng. Johnson, Helen M.

Keys, Miss F. M. Kilbourne, S. A., Mott Haven, N. Y Kollock, M., 896 Broadway.

La Cretelle, —...
Lane, Harriet C., Nyack, N. Y.
Lawrence, the late Sir Thomas.
Lee, M. Ward.
Linsly, Wilford, 1267 Broadway.
Linton, J. B.
Lott, Frederick T.
Low, Will. H., 788 Broadway.
Lumley, Arthur, 82 Fifth Avenue.

Macy, Ferdinand, 788 Broadway. Macy, W. S., Y. M. C. A., 23d Street and Fourth Avenue. Macquoid, Thos. R. Macquoid, Percy. Marshall, F. E., Pittsburgh, Pa. Mathews, H., Canada. Matteson, T. H. (A.) Marrable, Mrs. McCord, G. H., 35 Washington Square. McDonald, Margaret J., 788 Broadway. Melville, Frank, 192 Prince Street, Brooklyn. Millard, M., Canada. Mogford, John. Moran, Edward, Clifton, S. I. Moran, Thomas, Newark, N. J. Moran, Peter. Morgan, Matt. Morse, Mrs. L. G.

Mortimer, the late, R. A.
Murray, Mrs. E., 2 East 15th Street.

Nicoll, J. C., 51 West 10th Street.

Oakley, Octavius.

Parker, H. H., 50 East 10th Street.
Parsons, Charles, Montclair, N. J.
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